

WORK EXPERIENCE

Downmix Post (Brooklyn, NY 2013 - Present) www.downmixpost.com credits: www.imdb.com/christopherwoll
Sole Proprietor

- Freelance audio supervision and re-record mixing for documentaries, feature films, television and advertisements
- Client focused workflow covering all aspects of the audio post-production process

City College of New York, The Sonic Arts Center (New York, NY 2013 - 2021) www.sonicartscenter.com
Adjunct Associate Professor: Post-Production Coordinator

- Creation and instruction of post-production audio curriculum. Ability to convey complex ideas thoughtfully and thoroughly
- Pull from professional experience to bring the real world into the classroom, using a practical approach to instruction
- Consultation and design of two Dolby Atmos certified mixing rooms
- Audio systems calibration, room tuning and software configurations for immersive audio

RELATED SKILLS

- Read and write music; musical theory background. Multi-instrumentalist. Utilize musical creativity in editing and sound design
- Expert use of Pro Tools Ultimate. Strong familiarity with, AVID Media Composer, Final Cut Pro, Adobe Premiere, Logic
- Expert experience in noise reduction and audio restoration utilizing iZotope Rx, ERA-D, CEDAR amongst others
- Blu-ray authoring, DCP authoring, multi-channel surround and object based mixing and Dolby Encoding, ADM BWAV.
- Expert familiarity with up-mixing practices, stereo to 5.1, 7.1 and Dolby Atmos standards
- Use of EUCON controllers and consoles. Familiarity with S6, System 5 and the like.
- Adherence to all ITU and ATSC broadcast loudness standards under BS.1770
- Preparation of deliverables for multiple streaming networks, adherence to industry standard loudness standards for web
- Knowledge of ambisonic workflows for immersive audio. Recording of such audio and decoding for Dolby Atmos formats utilizing software such as Harpex and Nugen
- High fidelity location audio equipment for the gathering of field recordings, ambiance and other special effects. Utilizing Sound Devices, Sennheiser Ambeo, Holophone H2 and others
- Software and audio systems maintenance and calibration, utilizing SMAART. Consultation of studio design.
- Thoughtful explanation of post production process to clients due to experience teaching complex audio topics to college age students

ADDITIONAL SKILLS

- Eagle Scout Boy Scouts of America

EDUCATION

The City College Sonic Arts Center CUNY (New York, NY 9/09 - 6/13)
Bachelors Degree of Fine Arts: Music (with Concentration in Audio Technology) (GPA: 3.8)

LaGuardia College CUNY (Long Island City, NY 9/08 – 8/09)
Associate Degree of the Arts: Music Recording Technology (GPA: 3.6)

Institute of Audio Research (New York, NY 8/07 – 6/08)
Professional Certificate: Audio Recording and Production (GPA: 3.8)

CURRICULUM VITAE DETAILED

DATE OF PREPARATION: October 19, 2022

NAME: Christopher Woll

MOST RECENT AFFILIATION: City College of New York, Sonic Arts Center

POSITION: Adjunct Associate Professor

Address:



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IMDb: <https://www.imdb.com/name/nm6008443/>

HIGHER EDUCATION

<u>Degrees</u>	<u>Institution</u>	<u>Degrees & Major</u>	<u>Date Conferred</u>
	City College of New York	BFA Music & Audio Technology	6/13
	LaGuardia Community College	AAS Music	8/09
	Institute of Audio Research	Professional Certificate	6/08

EXPERIENCE

A. Professional Audio

<u>Company</u>	<u>Dates</u>	<u>Positions</u>
The City College of NY, Sonic Arts Center	2013-2021	Adjunct Associate Professor of Post-Production Audio Techniques
Downmix Post Production Services, <i>Sole Proprietorship (see: creative body of work)</i>	2012-Present	Associate Producer, Post-Production Supervision, Supervising Sound Editor, Re-Recording Mixer, Sound Designer, Composer, Arranger
The Cueniverse	7/13-Present	Staff Composer, Arranger
MSR Studios	5/13-9/13	General Assistant
JSM Music	2/09-4/10	Assistant Engineer

CREATIVE BODY OF WORK

A. NARRATIVE FEATURES

<u>Project & Client</u>	<u>Release</u>
“Old Flame” Dir. Christopher Denham, BAR45 Media <u>Supervising Sound Editor, Re-record Mixer, Sound Designer</u>	2022
“The Requin” Dir. Le-Van Liet, Film Bridge International <u>Foley Artist, Foley Editor</u>	2022
“Paris is in Harlem” Dir. Christina Kallas, Inds. Standard Films <u>Supervising Sound Editor, Re-record Mixer, Sound Designer</u> <i>Official Selection: Slamdance Film Festival</i>	2021
“In Action” Dir. Eric Silvera, Sean Kenealy, ThinkPie LLC. <u>Supervising Sound Editor, Re-record Mixer, Sound Designer</u>	2019
“Tape” Dir. Deborah Kampmeier, Full Moon Films <u>Associate Producer, Post-Production Supervisor, Re-Recording Mixer, Sound Designer</u>	2019
“Snakeeater” Dir. Tore Knos, Snakeeater Productions <u>Supervising Sound Editor, Re-Recording Mixer, Sound Designer</u>	2019
“Overexposed” Dir. Juan David Castilla, Cinema Union <u>Supervising Sound Editor, Re-Recording Mixer, Sound Designer</u>	2019
“Maggots!” Dir. Neil Meschino, Mentally Ill Films <u>Re-Recording Mixer, Sound Designer</u>	2018
“I Want More, I Want Less” Dir. Bryce Richardson <u>Re-Recording Mixer, Sound Designer</u> <i>Official Selection: Tacoma Film Festival, Seattle International Film Festival</i>	2018
“The Fever and The Fret” Dir. Cath Gulick, Slow Burn Productions <u>Sound Editor, Foley Artist</u>	2018
“Split” Dir. Deborah Kampmeier, Full Moon Films <u>Post-Production Supervisor, Re-Recording Mixer, Sound Designer</u> <i>Distributed via: Candy Factory Films, iTunes, Amazon Prime Video</i> <i>Official Selection: Sarasota Film Festival (Winner), Female Eye Film Festival (Winner)</i>	2016

A. (Continued) NARRATIVE FEATURES

<u>Project & Client</u>	<u>Release</u>
“Punk’s Dead” Dir. James Merendino, Liberty Spikes Productions <u>Supervising Sound Editor, Re-Recording Mixer, Sound Designer</u> <i>Distributed via:</i> Cinedigm Entertainment Group, Netflix <i>Official Selection:</i> Marché du Film, Cannes	2016
“Dobara Phir Se” Dir. Mehreen Jabbar, ARY Digital Network <u>Sound Designer, Sound Effects Editor</u>	2016
“Brooklyn Tide” Dir. Rubidum Wu, Crimson Engine <u>Re-Recording Mixer, Sound Designer</u> <i>Distributed via:</i> Amazon Prime Video	2016

B. DOCUMENTARY FEATURES

<u>Project & Client</u>	<u>Release</u>
“The Half-Life of Memory” Dir. Jeff Gipe. <u>Supervising Sound Editor, Re-Record Mixer</u>	2019
“The Faithful” Dir. Annie Berman, Center for Independent Doc. <u>Score Recording and Mixing</u>	2019
“Cinema and Sanctuary” Dir. Dave Davidson, Hudson West Prod. <u>Re-recording Mixing, DCP and Bluray Authoring, Mastering</u>	2019
“Playing Frisbee in North Korea” Dir. Savanna Washington <u>Supervising Sound Editor, Re-Recording Mixer, Sound Designer</u> <i>Distributed via:</i> United Nations Human Rights Council <i>Official Selection:</i> Buffalo International Film Festival, Woods Hole Film Festival	2018
“The Farm” Dir. Shawn Efran, Efran Films <u>Re-Recording Mixer, Sound Designer</u> <i>Distributed via:</i> Tribeca Films <i>Official Selection:</i> Tribeca Film Festival	2018
“Words and Music” Dir. Amber Edwards, Hudson West Productions <u>Bluray Authoring, Mastering</u> <i>Distributed via:</i> PBS Home Video	2018

B. (Continued) DOCUMENTARY FEATURES

<u>Project & Client</u>	<u>Release</u>
“A Gesture and a Word” Dir. Dave Davidson, Hudson West Prod. <u>Additional Re-recording Mixing, DCP and Bluray Authoring, Mastering</u> <i>Audience Choice Award for Best Feature Film, Richmond International Film Festival</i>	2017
“Yasuni Man” Dir. Ryan Killackey, Pollywog Productions <u>Sound Mixer, Voice Over Recordist</u> <i>Official Selection: Mountain Film Festival, Woods Hole Film Festival</i>	2016
“The 46ers” Dir. Blake Cortright, Arche Productions <u>Re-Recording Mixer, Trailer, Sound Design</u> <i>Distributed via: PBS (WNET)</i>	2015
“My Name Is Andrea” Dir. Pratibha Parmar, Kali8 Productions <u>Sound Mixer, Recordist</u>	2015
“Space Delay” Dir. Hajoe Moderegger, Eteam <u>Re-Recording Mixer, Sound Designer</u>	2015
“Holyland: Year in the West Bank” Dir. Peter Cohn, Hillcrest Films <u>Dialog Editor, Sound Editor, Sound Design</u> <i>Distributed via: Amazon Prime Video</i> <i>Official Selection: London Jewish Film Festival, San Francisco Jewish Film Festival</i>	2014
“The Gettysburg Story” Dir. Jake Boritt, Boritt Films <u>Composer, Sound Designer</u> <i>Distributed via: PBS (WMPT, WNET)</i>	2013
“Rescoring Richter” Dir. Dave Davidson, Hudson West <u>Composer, Additional Music</u>	2013

C. TELEVISION SERIES

<u>Project & Client</u>	<u>Release</u>
“The Fixer” Dir. Paul Nihipali Jr., Prod. Ashton Kutcher	2018
<u>Dialog Editor</u> <i>Distributed via:</i> Chicken Soup for The Soul	
“ASPIREist Season 2” Dir. Michal Zebede, Efran Films	2017
<u>Re-Recording Mixer, Sound Designer</u> <i>Distributed via:</i> CNN, HLN	
“Baked and Confused” Dir. Shawn Efran, Efran Films	2017
<u>Re-Recording Mixer, Dialog Editor</u> <i>Distributed via:</i> Food Network as “Reality Cupcakes”	
“Etta” Television Pilot, Dir. Jenny Donheiser	2016
<u>Re-Recording Mixer, Dialog Editor</u>	

D. NARRATIVE SHORTS

<u>Project & Client</u>	<u>Release</u>
“HOAR” Dir. Jeanette Rosario, Zaffre Soil Productions.	2021
<u>Supervising Sound Editor, Re-Recording Mixer</u> <i>Official Selection:</i> LALIFF, Netflix	
“90 Days of Games” Dir. James Merendino	2019
<u>Supervising Sound Editor, Sound Designer</u>	
“Spectacle” Dir. John Northrup, Radio Visor LLC.	2019
<u>Supervising Sound Editor, Re-Recording Mixer</u>	
“Rizo” Dir. Jeanette Rosario, Zaffre Soil Productions.	2019
<u>Supervising Sound Editor, Re-Recording Mixer</u>	
“Entanglement” Dir. Patrick Karambizi.	2019
<u>Supervising Sound Editor, Re-Recording Mixer</u>	
“A Little Sister” Dir. Julie Deffet, Deffet Films	2018
<u>Re-Recording Mixer, Sound Designer</u> <i>Official Selection:</i> Bowery Film Festival	
“To See You Smile” Dir. Esther Artner, A Piece of Yourself Prod.	2018
<u>Re-Recording Mixer, Dialog Editor</u>	

D. (Continued) NARRATIVE SHORTS

<u>Project & Client</u>	<u>Release</u>
“Search” Dir. Paula Cajiao, Zaffre Soil Productions <u>Re-Recording Mixer, Sound Designer</u> <i>Official Selection: One-shot Competition London, UK</i>	2017
“Honeymoon Phase” Dir. Nora Tennesen, Radio Visor LLC <u>Re-Recording Mixer, Sound Designer</u>	2017
“The Return” Dir. Jeanette Dilone, Zaffre Soil Productions <u>Re-Recording Mixer, Sound Designer</u> <i>Official Selections: Official Latino Short Film Festival</i>	2017
“Xposure” Dir. Tal Shamir <u>Re-Recording Mixer, Sound Designer</u>	2017
“Quarter Life Coach” Dir. Nicole Wensel, Lovevolve Cinema <u>Sound Editor, Dialog Editor</u> <i>Official Selection: Awareness Festival</i>	2015
“Spilled Tea” Dir. Blake Cortright, Arche Productions <u>Re-Recording Mixer, Sound Designer</u> <i>Distributed via: IFP Center: Made in NY</i>	2015
“Future Relic 02” Prod. Daniel Arsham, Dir. Ben Louis Nicholas <u>Re-Recording Mixer, Sound Designer</u> <i>Distributed via: New York Times</i>	2014
“Mainland” Dir. Ian Bibby, Bibby Films <u>Composer, Sound Designer, Re-Recording Mixer</u> <i>Official Selection: Rhode Island International Film Festival</i>	2014
“Dynamis” Dir. Mike Huang, Joshua Planz <u>Composer</u> <i>Official Selection: Dusty Film Festival</i>	2013

E. DOCUMENTARY SHORTS

<u>Project & Client</u>	<u>Release</u>
“Black Girls Code”, Dir. Brandon Kieffer, Efran Films, Colgate	2017
<u>Re-Recording Mixer, Sound Designer</u> <i>Distributed via:</i> Black Girls Code Organization	
“Running”, Dir. Brandon Kieffer, Efran Films, Colgate	2017
<u>Re-Recording Mixer, Sound Designer</u> <i>Distributed via:</i> Colgate Women’s Games, Colgate Films	

F. BRANDED CONTENT AND CORPORATE

<u>Project & Client</u>	<u>Release</u>
“Peel” Corporate Logo, Viacom International	2017
<u>Sound Designer, Re-Recording Mixer</u>	
“Hello Spring” Internal Marketing, Viacom International	2017
<u>Sound Designer, Re-Recording Mixer</u>	
“St. Patricks” Internal Marketing, Viacom International	2017
<u>Sound Designer, Re-Recording Mixer</u>	
“ViaCommunity Day” Internal Marketing, Viacom International	2017
<u>Sound Designer, Re-Recording Mixer</u>	
“Cuerpo” Axe Body Spray Ad Campaign, JSM Music	2008
<u>Assistant Engineer, Voice Over Recordist</u>	

F. (Continued) BRANDED CONTENT AND CORPORATE

<u>Project & Client</u>	<u>Release</u>
“Pepsi Max” NFL Super Bowl Ad Campaign, JSM Music	2009
<u>Assistant Recording Engineer</u>	
“IBM Ideas” IBM Ad Campaign, JSM Music	2009
<u>Assistant Recording Engineer</u>	

INSTRUCTIONAL EXPERIENCE

A. Teaching Institution: City College of New York

<u>Course</u>	<u>Dates</u>	<u>Rank</u>	<u>Department</u>
MUS 31113-CW Sonic Arts Masterclass	06/21-07/21	Adj.Asc.Prof.	Music
MUS 21600-1EF Music Production	01/21-05/21	Adj.Asc.Prof.	Music
MUS 21800-3EF Recording Studio Environment	01/21-05/21	Adj.Asc.Prof.	Music
MUS 43500-1CD Audio for Moving Images	01/21-05/21	Adj.Asc.Prof.	Music
MUS 31165-1EF Production Audio	08/20-12/20	Adj.Asc.Prof.	Music
MUS 31168-1CD Advanced Post Production	08/20-12/20	Adj.Asc.Prof.	Music
MUS 32500-4PR Audio Production Techniques I	08/20-12/20	Adj.Asc.Prof.	Music

A. (Continued) Teaching Institution: City College of New York

<u>Course</u>	<u>Dates</u>	<u>Rank</u>	<u>Department</u>
MUS 31113-1XX Sonic Arts Summer Masterclass	06/20-07/20	Adj.Asc.Prof.	Music
MUS 21600-1EF Music Production	01/20-05/20	Adj.Asc.Prof.	Music
MUS 32600-4PR Audio Production Techniques II	01/20-05/20	Adj.Asc.Prof.	Music
MUS 43500-1CD Audio for Moving Images	01/20-05/20	Adj.Asc.Prof.	Music
MUS 31165-4LM Production Audio	08/19-12/19	Adj.Asc.Prof.	Music
MUS 31168-1CD Advanced Post Production	08/19-12/19	Adj.Asc.Prof.	Music
MUS 32500-4PR Audio Production Techniques I	08/19-12/19	Adj.Asc.Prof.	Music
MUS 31165-4LM Production Audio	01/19-5/19	Adj. Lect.	Music
MUS 32600-4PR Audio Production Techniques II	01/19-5/19	Adj. Lect.	Music
MUS 43500-3CD Audio for Moving Images	01/19-5/19	Adj. Lect.	Music
MUS 31107-2RS Music Prod., MIDI & Audio	09/18-12/18	Adj. Lect.	Music
MUS 32500-4PR Audio Production Techniques I	09/18-12/18	Adj. Lect.	Music

MUS 21800-3EF Recording Studio Environment	01/18-05/18	Adj. Lect.	Music
MUS 31107-4LM Music Prod., MIDI & Audio	01/18-05/18	Adj. Lect.	Music
MUS 32600-4PR Audio Production Techniques II	01/18-05/18	Adj. Lect.	Music
MUS 32500-4PR Audio Production Techniques I	08/17-12/17	Adj. Lect.	Music
MUS 32701-2MN Song Production Techniques	08/17-12/17	Adj. Lect.	Music
MUS 21900-3EF Fund.: MIDI & Audio Production	01/17-05/17	Adj. Lect.	Music
MUS 32200-4LM Synthesis II	01/17-05/17	Adj. Lect.	Music
MUS 32600-4PR Audio Production Techniques II	01/17-05/17	Adj. Lect.	Music

A. (Continued) Teaching Institution: City College of New York

<u>Course</u>	<u>Dates</u>	<u>Rank</u>	<u>Department</u>
MUS 21700-3EF Basic Audio Concepts	08/16-12/16	Adj. Lect.	Music
MUS 32100-4LM Synthesis & Sound Design I	08/16-12/16	Adj. Lect.	Music
MUS 32500-4PR Audio Production Techniques I	08/16-12/16	Adj. Lect.	Music
MCA B9601-2GH Documentary and The Arts	01/16-05/16	Adj. Lect.	Media & Com
MUS 21800-1E Intro. Audio Rec. Tech & Practices	01/16-05/16	Adj. Lect.	Music
MUS 36201-4LM Instrum. & Arrg. for Com. Music	08/15-12/15	Adj. Lect.	Music
MUS 43400-PRAC Audio & Music Industry Intern	08/15-12/15	Adj. Lect.	Music
MUS 21800-1E Intro. Audio Rec. Tech & Practices	01/15-05/15	Adj. Lect.	Music
MUS 43500-3CD Audio for Moving Images	01/15-05/15	Adj. Lect.	Music
MUS 21600-4ST Music Production: MIDI & Audio	08/14-12/14	Adj. Lect.	Music
MUS 21800-01 Intro. Audio Rec. Tech & Practices	01/14-05/14	Adj. Lect.	Music
MUS 21600-01 Music Production: MIDI & Audio	08/13-12/13	Adj. Lect.	Music

A. (Continued) Teaching Institution: LaGuardia Community College

<u>Course</u>	<u>Dates</u>	<u>Rank</u>	<u>Department</u>
HUM 146-5382 Music Audio Recording I	09/20-12/20	Adj.Asc.Prof.	Media Rec

5. PROFESSIONAL HONORS

Best Environmental Film, Sedona International Film Festival for the feature documentary “Yasuni Man” - 2018

Special Jury Prize, Lighthouse International Film Festival for the feature film “The Fever and The Fret” - 2018

Audience Choice Award for Best Feature Film, Richmond International Film Festival, for the feature documentary “A Gesture and a Word” - 2017

Best Feature Film, New York WILD Film Festival for the documentary “Yasuni Man” - 2017

Directors Award, Woods Hole Film Festival for the feature documentary “Yasuni Man” - 2017

4 EPPY Awards for the television series “ASPIREist” - 2016/17

Best Feature Film, Sarasota Film Festival for the feature film “Split” - 2016

Best in Show, Female Eye Film Festival for the feature film “Split” - 2016

ADDENDUM TO THE CURRICULUM VITAE

VENUES OF PUBLIC DISPLAY OR PERFORMANCES

A. My work has been live-broadcast off these networks and their subsidiaries. This is a partial listing.

Netflix - Worldwide

Amazon Prime Video – Worldwide

HBO Max - Worldwidfe

Apple iTunes - Worldwide

Bravo - Nationwide

MTV - Nationwide

CNN - Nationwide

HLN - Nationwide

Food Network – Nationwide

AMC Theaters - Regional

VENUES OF PUBLIC DISPLAY OR PERFORMANCES (continued)

WLIW - Long Island, NY

WNET - New York, NY

WNJN - New Jersey

WMPT - Baltimore, MD & Washington DC

B. My work for film and television has been viewed in its entirety at the following events, festivals, and venues. This is a partial listing.

Cannes International, Cannes, FR
Marché du Film, Cannes, Cannes, FR
Sarasota Film Festival, Sarasota, FL
Female Eye Film Festival, Toronto, ON
Tribeca Film Festival, New York, NY
Richmond Film Festival, Richmond, VA
Dusty Film Festival, New York, NY
Festival of Tolerance, Zagreb, HR
Seattle Jewish Film Festival, Seattle, WA
UK Jewish Film Festival, London, UK
San Francisco Jewish Film Festival, San Francisco, CA
Awareness Film Festival, Los Angeles, CA
Intl. Film Festival: Women, Social Issues, Zero Discrimination, Los Angeles, CA
Palm Springs International Shortfest, Palm Springs, CA
Montréal World Film Festival, Montréal, QC
LA Shorts Fest, Los Angeles CA
NYC International Short Festival, New York, NY
Anchorage International Film Festival, Anchorage, AL
Fargo Film Festival, Fargo, ND
St. Louis International Film Festival, St. Louis, MO
Cleveland International Film Festival, Cleveland, OH
Rhode Island International Film Festival, Providence, RI
The Majestic, Gettysburg, PA
The Florida Studio Theater, Sarasota, FL
The Castro Theater, San Francisco, CA
AMC Loews Kips Bay, New York, NY
Regal Cinemas L.A. Live, Los Angeles, CA
LACMA, Los Angeles, CA
Le Pompidou, Paris, FR
Ashland Film Festival, Ashland, OR
Macon Film Festival, Macon, GA

ARTICLES OR FEATURE WRITE UPS

The New York Times

Hollywood Reporter

Deadline

Woman and Hollywood

Buisnesswire

Grand Cinema

Global News Wire

Medium

Union Docs

HypeBeast

7. MEMBERSHIP IN PROFESSIONAL SOCIETIES

Audio Engineering Society

The American Society of Composers, Authors, and Publishers

Freelancers Union

Professional Staff Congress